

MEMORANDUM OF UNDERSTANDING ON COOPERATION IN THE FIELD OF CULTURE BETWEEN THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS OF THE REPUBLIC OF THE PHILIPPINES AND THE MINISTRY O...

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The National Commission for Culture and the Arts of the Republic of the Philippines,

and

The Ministry of Culture and Sports of the State of Qatar,

hereinafter referred as “the Parties”,

Inspired by their desire to promote and develop cooperation in the field of culture and other similar areas,

And to strengthen their friendly relations,

Have agreed as follows:

ARTICLE 1

The Parties will promote and facilitate cultural cooperation between their countries by means of organizing cultural weeks and artistic exhibitions as well as the exchange of the visits of musical, theatrical and artistic groups.

ARTICLE 2

The Parties will exchange cultural information, issues, photos and booklets. The Parties will also promote cooperation between the national libraries of the two countries. Moreover, the Parties will encourage the participation of their national libraries and other concerned organizations in the book fairs held in the two countries.

ARTICLE 3

The Parties will encourage the translation of the newly issued cultural, artistic and literary works into each other’s language that may enhance understanding of each other’s culture while taking into consideration copyright and writing regulations in the light of the international agreements and laws.

ARTICLE 4

The Parties will meet alternately in Manila and in Doha, on dates mutually agreed upon through diplomatic channels, for periodic bilateral consultations on the implementation of cultural cooperation programmes under this Memorandum of Understanding.

ARTICLE 5

The delegating Party will bear the travel costs of its delegations to and from the host Party, and the host Party will bear the costs of accommodation, inland transportation and medical treatment in cases of emergency of the delegating Party in accordance with the adopted standards and legal procedures in the two countries.

ARTICLE 6

Any dispute between the Parties arising out of the interpretation or implementation of this Memorandum of Understanding will be settled amicably by consultation and negotiations through diplomatic channels.

ARTICLE 7

This Memorandum of Understanding or any of its texts may be amended by mutual written consent of the Parties. Such amendment will come into force in accordance with article (8) of this Memorandum of Understanding.

ARTICLE 8

This Memorandum of Understanding will come into effect on the date of the receipt of the last written notification by the Parties, through the diplomatic channels, indicating that the domestic legal procedures for its entry into force have been completed.

This Memorandum of Understanding shall remain valid for (5) years, and will be renewed for similar periods, unless a party officially notifies the other Party, through diplomatic channels, of its desire to suspend or terminate this Memorandum of Understanding. In such case the Memorandum of Understanding will remain valid for a period of (60) sixty days after the date on which one Party receives and official notification from the other Party expressing its desire to suspend or terminate the validity of this Memorandum of Understanding.

The termination or expiration of the validity term of this Memorandum of Understanding will not affect any ongoing or existing programmes or projects agreed upon prior to the termination notice, unless otherwise agreed by the Parties.

In witness whereof, the undersigned, being duly authorized by their respective governments,

Done and signed in Doha on 16 April 2017, in two original copies in Arabic and English languages, both texts being equally authentic.

For The National Commission
for Culture and the Arts
The Republic of the Philippines

For The Ministry of Culture and Sports
The State of Qatar

(Sgd.)

(Sgd.)

Entry into Force: May 4, 2018

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