

DECLARING ALICE REYES AS NATIONAL ARTIST FOR DANCE

PROCLAMATION NO. 807, June 20, 2014

Read online (full-text search, related cases, audio case brief): <https://batas.org/library/ee5826d8a5f6/>

WHEREAS, the 1987 Constitution of the Republic of the Philippines provides for patronage of arts and letters by the State;

WHEREAS, the Order of National Artists Award was established under Proclamation No. 1001 (s. 1972) to give appropriate recognition and prestige to Filipinos who have distinguished themselves and made outstanding contributions to Philippine arts and letters;

WHEREAS, the Order of National Artists Award is jointly administered by the National Commission for Culture and the Arts and the Cultural Center of the Philippines, acting as the Order of National Artists Award Secretariat, by virtue of Proclamation No. 1144 (s. 1973) and Republic Act No. 7356 or the “Law Creating the National Commission for Culture and the Arts”; and

WHEREAS, the works and achievements of Alice Reyes had made a lasting impact on the development and promotion of contemporary dance in the Philippines.

NOW, THEREFORE, I, BENIGNO S. AQUINO III, President of the Philippines, by virtue of the powers vested in me by the Constitution and existing laws, upon the joint recommendation of the Cultural Center of the Philippines and the National Commission for Culture and the Arts, do hereby declare Alice Reyes as National Artist, with the privileges and emoluments attached thereto.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the Republic of the Philippines to be affixed.

DONE in the City of Manila, this 20th day of June, in the year of Our Lord, Two Thousand and Fourteen.

(SGD.) BENIGNO S. AQUINO III

By the President:

(SGD.) PAQUITO N. OCHOA, JR.

Executive Secretary

ABOUT BATAS.ORG

Study smarter at BATAS.org

The Philippine bar review and law-school companion built around how your brain actually remembers.

The complete Philippine law library - free for everyone.

More than 100,000 Supreme Court decisions, Republic Acts, and executive issuances - full-text searchable, browsable by category and year, and always free. No paywall, no login. This PDF came from it.

Audio case-brief lectures.

Any decision becomes a podcast-style lecture - facts, issues, ruling, and doctrine - with read-along highlighting and a hands-free presentation mode. Study while commuting, working out, or resting your eyes.

Bar review built on the science of memory.

Complete, sequenced courses for all eight bar subjects, narrated like podcasts and reinforced with retrieval practice and spaced review - the study techniques with the strongest evidence behind them.

The full law-school curriculum.

One subscription unlocks the entire J.D. curriculum - every subject, every lesson, with your progress tracked down to the paragraph so you can pick up exactly where you left off, on any device.

Mock exams that tell you where you stand.

Timed multiple-choice exams graded instantly, with per-subject score breakdowns and focus suggestions that point you at your weakest topics first.

A study planner that keeps you on pace.

Set your schedule and BATAS tells you every day whether you are on track for bar day - and exactly which lesson to take next.

Start free at <https://batas.org>

The law library is free forever - and your first lesson is one click away.

The text of this document is an official public record and remains in the public domain. Formatting, presentation, and compilation © 2026 batas.org.

Downloaded free from the batas.org Law Library. Share it freely - the library is free for every law student, bar reviewee, and practitioner.