

STANDARD EMPLOYMENT CONTRACT FOR FILIPINO ARTIST/ENTERTAINERS ABROAD

Read online (full-text search, related cases, audio case brief): <https://batas.org/library/e0c64e3351f1/>

Please be informed that the Governing Board of the Administration has approved a standard employment contract (copy attached)[*] which shall govern the employment of all Filipino artist/entertainers effective 01 May 1986.

In view thereof, all parties to the employment of any Filipino artist/entertainer are advised to be guided by and adopt this employment contract effective 1 May 1986.

This standard employment contract provides for the basic and minimum requirements for the employment of Filipino artists/entertainers. Contracts with provisions or benefits over and above those provided for in the standard employment contract should however be honored and implemented.

The Adjudication Department of the Administration shall, in case of conflict between the terms and conditions of the Contract signed by the Employer/Agencies and Artists/Entertainers and the terms and conditions of the Standard Employment Contract for Artists/Entertainers, decide all claims in accordance with the Standard Employment Contract.

For strict compliance.

Adopted: 26 Mar. 1986

(SGD.) HONESTO L. CUEVA
Officer-in-Charge

Re-issued: 18 Feb. 1992

(SGD.) JOSE N. SARMIENTO
Administrator

[*] Copies available at the Philippine Overseas Employment Administration.

ABOUT BATAS.ORG

Study smarter at BATAS.org

The Philippine bar review and law-school companion built around how your brain actually remembers.

The complete Philippine law library - free for everyone.

More than 100,000 Supreme Court decisions, Republic Acts, and executive issuances - full-text searchable, browsable by category and year, and always free. No paywall, no login. This PDF came from it.

Audio case-brief lectures.

Any decision becomes a podcast-style lecture - facts, issues, ruling, and doctrine - with read-along highlighting and a hands-free presentation mode. Study while commuting, working out, or resting your eyes.

Bar review built on the science of memory.

Complete, sequenced courses for all eight bar subjects, narrated like podcasts and reinforced with retrieval practice and spaced review - the study techniques with the strongest evidence behind them.

The full law-school curriculum.

One subscription unlocks the entire J.D. curriculum - every subject, every lesson, with your progress tracked down to the paragraph so you can pick up exactly where you left off, on any device.

Mock exams that tell you where you stand.

Timed multiple-choice exams graded instantly, with per-subject score breakdowns and focus suggestions that point you at your weakest topics first.

A study planner that keeps you on pace.

Set your schedule and BATAS tells you every day whether you are on track for bar day - and exactly which lesson to take next.

Start free at <https://batas.org>

The law library is free forever - and your first lesson is one click away.

The text of this document is an official public record and remains in the public domain. Formatting, presentation, and compilation © 2026 batas.org.

Downloaded free from the batas.org Law Library. Share it freely - the library is free for every law student, bar reviewee, and practitioner.