NATIONAL ADMINISTRATIVE REGISTER · OCTOBER 16, 1992

GUIDE TO THEATER/MOVIE ADMISSIONS

MTRCB CIRCULAR NO. 92-014-A, October 16, 1992

Read online (full-text search, related cases, audio case brief): https://batas.org/library/c08c5ce78cb2/

The following guide for theater admissions shall be followed:

General Patronage or GP — admissions is open to persons of all ages.

Parental Guidance Open or PG — persons who are 7 years old and above but below 15 years of age must be with adult companion while persons who are 15 years old and above need not be accompanied by an adult.

Parental Guidance 15 or PG 15 — admission is limited to persons 15 years of age and above, with or without an adult companion.

Restricted or R — admission is limited to adults which means persons who are eighteen (18) years of age or over.

If by chance, persons who are not allowed admission have gained entry into the premises, the theater owner/manager or his representatives must order their expulsion. To ensure compliance with this circular, the film exhibitor must be on guard for violators until the end of the last show.

In case of doubt as to the age of a moviegoer, the film exhibitor shall demand the residence certificate or other proof of age.

For your guidance and strict compliance.

Adopted: 16 Oct. 1992

(Sgd.) ATTY. HENRIETTA S. MENDEZ
Chairman

Turn this case into an audio lecture - facts, issues, ruling and doctrine - at batas.org

ABOUT BATAS.ORG

Study smarter at BATAS.org

The Philippine bar review and law-school companion built around how your brain actually remembers.

The complete Philippine law library - free for everyone.

More than 100,000 Supreme Court decisions, Republic Acts, and executive issuances - full-text searchable, browsable by category and year, and always free. No paywall, no login. This PDF came from it.

Audio case-brief lectures.

Any decision becomes a podcast-style lecture - facts, issues, ruling, and doctrine - with read-along highlighting and a hands-free presentation mode. Study while commuting, working out, or resting your eyes.

Bar review built on the science of memory.

Complete, sequenced courses for all eight bar subjects, narrated like podcasts and reinforced with retrieval practice and spaced review - the study techniques with the strongest evidence behind them.

The full law-school curriculum.

One subscription unlocks the entire J.D. curriculum - every subject, every lesson, with your progress tracked down to the paragraph so you can pick up exactly where you left off, on any device.

Mock exams that tell you where you stand.

Timed multiple-choice exams graded instantly, with per-subject score breakdowns and focus suggestions that point you at your weakest topics first.

A study planner that keeps you on pace.

Set your schedule and BATAS tells you every day whether you are on track for bar day - and exactly which lesson to take next.

Start free at https://batas.org

The law library is free forever - and your first lesson is one click away.

The text of this document is an official public record and remains in the public domain. Formatting, presentation, and compilation © 2026 batas.org.

Downloaded free from the batas.org Law Library. Share it freely - the library is free for every law student, bar reviewee, and practitioner.