ISSUANCE OF THE PROCESSIONAL PROFICIENCY CERTIFICATE (PPC) TO PERFORMING ARTISTS BY THE PHILIPPINE CHAMBER OF INDUSTRIES IN MUSIC AND ENTERTAINMENT, FOUNDATION, INC. (PHILCHIME)

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In accordance with DOLE Department Circular No. 10-91 and the Expanded Administrative Guidelines Implementing said Circular which directed among other things the termination of POEA's direct participation in the audition of performing artists and the creation of a Foundation composed of the major associations in the entertainment export industry, and in fulfillment of the Memorandum of Agreement the POEA and the Philippine Chamber of Industries in Music and Entertainment Foundation, Inc. (PHILCHIME), the following guidelines on the issuance of the Professional Proficiency Certificate (PPC) to performing artists are being promulgated:

a. Beginning 15 June 1992, the PHILCHIME shall conduct auditions for the following performing artists:

a.a new applicants

a.b. PECC/AAC holders seeking replacement for their cards which have been lost or damaged or are expired

a.c. PECC/AAC holders with cards still valid but who nonetheless would like to replace the same with the PPC

b. Beginning 1st July 1992, the POEA shall accept as requisite document for the processing of contracts of performing artists either the AAC (yellow card) of the Professional Proficiency Certificates (PPC) issued by the PHILCHIME.

c. Beginning 1st September 1992, the POEA shall accept only the PPC as requisite document for the processing of contracts of performing artists. Therefore, on or before this date, all PECC/AAC holders should have applied for audition and replacement of their cards with the PHILCHIME.

In order to facilitate the issuance of the PCC to PECC/AAC holders, the PHILCHIME is hereby directed to implement a special audition and certification package for this group of performing artists.

For compliance.

Adopted: 1992

(SGD.) MANUEL G. IMSON
Deputy Administrator and
Officer-in-Charge

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