NATIONAL ADMINISTRATIVE REGISTER · DECEMBER 20, 1996

# LIST OF ALL DEPLOYED PERFORMING ARTISTS

*POEA MEMORANDUM CIRCULAR NO. 54, S. OF 1996, December 20, 1996*

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To establish a facilitative onsite monitoring scheme for Overseas Performing Artists (OPAs) as mandated by Department Order No. 21, Series of 1996, all licensed agencies deploying entertainers shall submit the following to the Manpower Registry Division not later than 07 January 1997:

1. List of Performing Artists (PAs) who have been deployed overseas and are still working in the worksite, indicating the full name of the talent, ARB number, category and date of deployment;

2. List of PAs who were deployed and have arrived and completed their contract. It shall contain the following information: full name of talent, ARB number, deployment and arrival date;

3. List of PAs who are still overseas but whose term of employment have not been extended and are suspected to have ran away. The list shall indicate the full name of talent, ARB number and the venue per their employment contract.

For strict compliance.

Adopted: 20 December 1996

(SGD ) FELICISIMO O. JOSON, JR.
Administrator



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