

MEMORANDUM OF UNDERSTANDING ON CULTURAL COOPERATION BETWEEN THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS OF THE REPUBLIC OF THE PHILIPPINES AND THE MINISTRY OF CULTURE OF TH...

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The National Commission for Culture and the Arts of the Republic of the Philippines and the Ministry of Culture of the Republic of Azerbaijan hereinafter referred to individually as the "Participant" and collectively as "Participants";

Wishing to further develop and strengthen the friendly relationship already existing between the two countries;

Considering the important role of intercultural dialogue in bilateral relations;

And in order to develop the cooperation in the field of culture;

Have reached the following understanding:

Paragraph 1

Scope of Cooperation

The cooperation activities envisioned under this Memorandum of Understanding include:

- Exchange of experience and information on their respective State's cultural policy;
- Cooperation between their cultural and artistic institutions such as museums, archives, language institutions, libraries and theatres;
- Exchange of students, researchers and teachers for education and training in the field of culture and arts and organizing of conferences, symposiums, and colloquiums;
- Organization of cultural days to showcase the culture, arts and the creative industries of both Participants;
- Cooperation in the field of protection, restoration and conservation of archaeological, historical and cultural heritage sites;
- Cooperation in the field of library and publishing work;
- Participation in the international music, art, dance, theatre and film festivals organized and hosted by each Participant; and,
- Organization of art and decorative-applied art exhibitions and performing arts events in each other's countries.

Paragraph 2

Exchange Programs

In order to facilitate cooperation in the fields identified in Paragraph 1, the Participants will develop such appropriate exchange programs as may be mutually agreed upon.

Paragraph 3

Expenditures

- The sending Participant will cover the international travel costs and visa expenses, including relevant insurances of the persons and items for the exchange stipulated herein. These expenses shall be incurred on the outward trip from the country of the sending Participant to the city in the host country where the official visit/cultural mission starts, and the return trip from the city where the official visit/cultural mission ends en route back to the sending country.
- The receiving Participant will bear the cost of domestic transportation, board and lodging, meals and emergency medical treatment, if any, of the persons to be exchanged under this Memorandum of Understanding. The accommodation to be provided by the host country shall meet internationally accepted standards of comfort befitting the rank of the visitors concerned.
- The sending Participant will shoulder the costs of any extension of its delegation's period of stay in the host country beyond the implementation period agreed upon between the Participants.
- The sending Participant will also bear the costs of insurance of exhibits during transportation until they reach their destinations. The receiving Participant will provide domestic transportation services and ensure safety arrangements for the exhibits during the exhibition period.
- The receiving Participant will provide appropriate venues, standard facilities with workforce for exhibits, festivals, performances and similar activities. Furthermore, the receiving Participant will make arrangements for the necessary promotion of these events as well as the other requirements needed for their successful implementation.
- The specific terms of the organization of art and cultural exhibitions will be agreed directly by the bodies concerned (museum or national authorities).

Paragraph 4

Amendments

This Memorandum of Understanding may be amended by written mutual consent of Participants. Such amendments shall be made in a form of separate protocols being an integral part of this Memorandum of Understanding and shall enter into effect in accordance with Paragraph 8 of this Memorandum of Understanding.

Paragraph 5

Settlement of disagreements

Any disagreement that may arise from the interpretation or implementation of this Memorandum of Understanding shall be settled between the Participants by consultations and negotiations through diplomatic channels.

Paragraph 6

Legal Status of the MoU

This Memorandum of Understanding does not constitute a legally binding international agreement.

Paragraph 7

Validity and cancellation

This Memorandum of Understanding shall remain valid for a period of five (5) years and shall be automatically renewed for similar periods, unless the Participants mutually agree to cancel the same in writing through diplomatic channels, at least six (6) months prior to the intended date of cancellation.

In case of cancellation, any ongoing programs or activities will continue until the completion thereof.

Paragraph 8

Effectivity

This Memorandum of Understanding shall come into effect on the date of its signing.

Signed in Manila on 04 April 2023, in two originals, each in the English and Azerbaijani languages, both being equally valid. In case of divergence in the interpretation, the English text will prevail.

For the National Commission for

For the Ministry of Culture of

Culture and the Arts of

the Republic of Azerbaijan

the Republic of the Philippines

(Sgd.)

(Sgd.)

Victorino MAPA MANALO

Elnur MAMMADOV

Chair of the National Commission for

Deputy Minister of Foreign Affairs

Culture and the Arts of

of the Republic of Azerbaijan

the Republic of the Philippines

Entry into Force: April 4, 2023

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