

IMPLEMENTING GUIDELINES ON EXEMPTION FOR PERFORMING ARTISTS FROM TRAINING, TESTING AND PRE-DEPARTURE SHOWCASE PREVIEW

Read online (full-text search, related cases, audio case brief): <https://batas.org/library/6d1968099bec/>

Pursuant to Department Order No. 18[*] Series of 1995, the following implementing guidelines on the grant of exemption for artists with outstanding performance records from the mandatory training, testing and pre-departure showcase preview are hereby issued:

1. In its evaluation of the quality of local performances/employment of the artist-applicant, the POEA shall seek the assistance of other entities such as but not limited to the Department of Tourism, the National Commission on Culture and Arts, and the Film Academy of the Philippines.
2. The Office of the Labor Attache or the Philippine Embassy/Consulate shall attest to the quality and venues of the overseas performances/employment of the artist-applicant.
3. The minimum performance record of one year required of the artist-applicant may be a continuous experience under one venue/company or an accumulation of experiences under several venues/companies.
4. The POEA reserves the right to verify the authenticity of documents submitted by the artist-applicant and may at any time require additional proofs of the artist's record/background such as but not limited to awards and testimonials.
5. Upon satisfaction of all the requirements, the artist-applicant shall be granted an Artist Record Book (ARB) for the skill by which he/she gained the most performance experiences.
6. The ARB that shall be granted to an artist with herein described outstanding performance shall be valid for 3 years. Upon its expiration, the artist-holder shall apply for its renewal with the presentation of updated employment/performance records.
7. An artist who is granted an ARB under these guidelines shall be exempted from undergoing the Pre-Departure Showcase Preview if he/she will be leaving in a group all of whose members secured their ARB's under these guidelines as well.
8. All applications for ARB under these guidelines and the accompanying documents shall be filed with the POEA's Manpower Registry Division. Approval of the application shall be granted by the POEA Administrator.

These guidelines shall take effect immediately.

For information and guidelines.

Adopted: 5 July 1995

(SGD.) FELICISIMO O. JOSON
Administrator

[*] Text available at Office of the National Administrative Register, U.P. Law Complex, Diliman, Quezon City.

ABOUT BATAS.ORG

Study smarter at BATAS.org

The Philippine bar review and law-school companion built around how your brain actually remembers.

The complete Philippine law library - free for everyone.

More than 100,000 Supreme Court decisions, Republic Acts, and executive issuances - full-text searchable, browsable by category and year, and always free. No paywall, no login. This PDF came from it.

Audio case-brief lectures.

Any decision becomes a podcast-style lecture - facts, issues, ruling, and doctrine - with read-along highlighting and a hands-free presentation mode. Study while commuting, working out, or resting your eyes.

Bar review built on the science of memory.

Complete, sequenced courses for all eight bar subjects, narrated like podcasts and reinforced with retrieval practice and spaced review - the study techniques with the strongest evidence behind them.

The full law-school curriculum.

One subscription unlocks the entire J.D. curriculum - every subject, every lesson, with your progress tracked down to the paragraph so you can pick up exactly where you left off, on any device.

Mock exams that tell you where you stand.

Timed multiple-choice exams graded instantly, with per-subject score breakdowns and focus suggestions that point you at your weakest topics first.

A study planner that keeps you on pace.

Set your schedule and BATAS tells you every day whether you are on track for bar day - and exactly which lesson to take next.

Start free at <https://batas.org>

The law library is free forever - and your first lesson is one click away.

The text of this document is an official public record and remains in the public domain. Formatting, presentation, and compilation © 2026 batas.org.

Downloaded free from the batas.org Law Library. Share it freely - the library is free for every law student, bar reviewee, and practitioner.