

CULTURAL AGREEMENT BETWEEN THE GOVERNMENT OF THE REPUBLIC OF THE PHILIPPINES AND THE GOVERNMENT OF THE REPUBLIC OF CHILE

Read online (full-text search, related cases, audio case brief): <https://batas.org/library/2ee5d2540a4d/>

The Government of the Republic of the Philippines and the Government of the Republic of Chile, hereinafter referred to as the Contracting Parties, desirous of strengthening the friendly relations between the two countries and promoting and developing cultural relations in the fields of art, education, and sports, have agreed as follows:

ARTICLE I

The Contracting Parties agree to promote cultural collaboration between the two countries on the basis of mutual respect for their sovereignty and in conformity with the laws and regulations in force in each country, bearing in mind the interest of their respective peoples.

ARTICLE II

The Contracting Parties, subject to the laws and regulations of their respective countries, shall endeavor to accord to each other every facility to increase better understanding of their respective cultures through an exchange of:

- Books and periodicals dealing with art, literature, culture, and education;
 - Art and other cultural exhibitions, including folk dance and similar musical presentations, as well as productions in the performing arts.
- The Contracting Parties shall encourage, subject to the laws and regulations prevailing in each country, and within their available resources:
- The exchange of professors, scholars, and members of cultural, art, and educational institutions to ensure better understanding of each other's history, language, literature, and geography;
 - The grant of scholarships at post-graduate or higher educational levels to pursue studies in cultural disciplines such as art, literature, language, and similar fields;
 - The exchange of educational and training faculties on terms to be agreed upon between the two Governments.

ARTICLE IV

The Contracting Parties shall cooperate in the exchange of information on standards and developments of their respective educational systems to assist in the interpretation and evaluation of the degrees, diplomas, and certificates for academic purposes issued by their respective educational institutions.

ARTICLE V

The Contracting Parties agree, on the basis of reciprocity and subject to the laws and regulations of their respective countries, to adopt the necessary measures for the protection in their respective territories of the literary and artistic property of each other's nationals, including national cultural treasures.

ARTICLE VI

The provisions of the present Agreement shall not limit the right of either Contracting Party to adopt and execute measures relating to its internal or national security.

ARTICLE VII

The Contracting Parties shall consult each other through appropriate diplomatic channels on details for the execution and implementation of this Agreement.

ARTICLE VIII

This Agreement shall enter into force on the day the Contracting Parties inform each other of its approval in accordance with the existing internal legislation of each of the Parties. It shall remain in force for a period of two years and thereafter until terminated by either Contracting Party by giving a written notice six (6) months prior to the intended date of termination.

Done in Manila this 19th day of March 1987, in the Filipino, Spanish and English languages, all text being equally authentic.

ABOUT BATAS.ORG

Study smarter at BATAS.org

The Philippine bar review and law-school companion built around how your brain actually remembers.

The complete Philippine law library - free for everyone.

More than 100,000 Supreme Court decisions, Republic Acts, and executive issuances - full-text searchable, browsable by category and year, and always free. No paywall, no login. This PDF came from it.

Audio case-brief lectures.

Any decision becomes a podcast-style lecture - facts, issues, ruling, and doctrine - with read-along highlighting and a hands-free presentation mode. Study while commuting, working out, or resting your eyes.

Bar review built on the science of memory.

Complete, sequenced courses for all eight bar subjects, narrated like podcasts and reinforced with retrieval practice and spaced review - the study techniques with the strongest evidence behind them.

The full law-school curriculum.

One subscription unlocks the entire J.D. curriculum - every subject, every lesson, with your progress tracked down to the paragraph so you can pick up exactly where you left off, on any device.

Mock exams that tell you where you stand.

Timed multiple-choice exams graded instantly, with per-subject score breakdowns and focus suggestions that point you at your weakest topics first.

A study planner that keeps you on pace.

Set your schedule and BATAS tells you every day whether you are on track for bar day - and exactly which lesson to take next.

Start free at <https://batas.org>

The law library is free forever - and your first lesson is one click away.

The text of this document is an official public record and remains in the public domain. Formatting, presentation, and compilation © 2026 batas.org.

Downloaded free from the batas.org Law Library. Share it freely - the library is free for every law student, bar reviewee, and practitioner.