## Title:

Faustino Ignacio vs. The Director of Lands and Laureano Valeriano

#### Facts:

Faustino Ignacio, the applicant and appellant, filed an application on January 25, 1950, for the registration of a 37,877-square-meter parcel of mangrove land in Barrio Gasac, Navotas, Rizal. Ignacio claimed ownership of the land by right of accretion. The Director of Lands and parties Laureano Valeriano and Domingo Gutierrez opposed the application, although Gutierrez later withdrew his opposition. The Director claimed the land as public domain, arguing that Ignacio had no sufficient title, neither by composition title from the Spanish government nor by possessory information title under the Royal Decree of February 13, 1894. Ignacio argued continuous and adverse possession since 1935. Valeriano claimed to hold the land by a permit from the Bureau of Fisheries. The lower court dismissed the application, declaring the land part of the public domain. Ignacio appealed, raising issues regarding accretion law, whether the land had become disposable and available for private ownership, and acquisitive prescription.

#### Issues:

- 1. Whether the parcel of land formed by accretion belongs to Faustino Ignacio or is part of the public domain.
- 2. Whether the parcel of land is necessary for public use or purpose and, if not, whether it should then be considered private property available for registration in Ignacio's name.
- 3. Whether the parcel of land may be acquired by Ignacio through acquisitive prescription.
- 4. Whether the Director of Lands is in estoppel from claiming the land as part of the public domain.

## Court's Decision:

The Supreme Court affirmed the decision of the lower court, dismissing Ignacio's application for the registration. The Court held:

- 1. The land claimed by Ignacio was formed by accretion and alluvial deposits by the action of Manila Bay, not a river. Philippine jurisprudence and the Law of Waters applied, indicating the land remained part of the public domain.
- 2. Under Article 4 of the Law of Waters of 1866, only executive or legislative authorities can declare such land no longer necessary for public utility or a specific industry, therefore, the land cannot be registered as Ignacio's.
- 3. Public domain land is not subject to ordinary acquisitive prescription; thus, Ignacio could not acquire the land through his alleged long-term possession.

4. There was no discussion on whether the Director of Lands is in estoppel.

#### Doctrine:

The case reiterates or establishes the following doctrines:

- Land formed by accretion and alluvial deposits by the action of the sea, or large bodies of water such as Manila Bay, remains part of the public domain.
- Only the executive or legislative branches can officially declare such land as no longer necessary for public utility, making it available for private ownership.
- Public domain land cannot be acquired through acquisitive prescription.

### Class Notes:

- Accretion: Gradual and imperceptible increase of land by natural causes.
- Public Domain: Lands owned by the State which are not available for private ownership until reclassified.
- Law of Waters of 1866: Governs the legal regime of waters, including accretions and alluvial deposits.
- Acquisitive Prescription: A mode of acquiring ownership by possession for a certain period of time.
- Estoppel: A legal principle preventing a party from making assertions contrary to their previous statements or acts.

# Historical Background:

This case is set against the backdrop of Philippine legal history where the Spanish Law of Waters of 1866 remained partly in effect, even after Spanish sovereignty ended. It reflects the continuous application of Spanish era laws on natural resources, particularly land formed by water bodies, which was preserved and recognized in the American and post-independence legal frameworks in the Philippines. The adjudication of such legal matters post-independence shows the Philippine judiciary's task of reconciling colonial statutes with contemporary national interests in determining land rights and public domain issues.